**The Bodhi Tree & The Orchid**
*A Symposium in Honor of Catherine B. Asher & Frederick M. Asher*

Coffee ~ starting at 8:30 am  
Welcome ~ 9:00 am ~ with opening remarks by Geri Malandra

**Knowledge, Spectacle, Pedagogy ~ 9:15 am ~ Chair: Tamara Sears**

- Sugata Ray | Shangri La: The Archive-Museum and the Spatial Topologies of Islamic Art History
- Radha Dalal | Placing the Spectator on the Scene of Conquest: Istanbul’s Panorama 1453 History Museum
- Aditi Chandra | Absence of the “Un-Exchangeable” Monument: Cinema and National Identity in a Time of Partition
- Deepali Dewan | Useful and Dangerous: Photography and the Madras School of Art, 1850–1873

Coffee ~ 11:00 am

**Shifting Objects, Geographies, Histories ~ 11:15 am ~ Chair: Risha Lee**

- Jennifer Roberson | From Dictatorship to Democracy: Cordoba’s Islamic Monuments in the Twentieth Century
- Sinem A. Casale | Assertive Gifts: Art and Diplomacy in the Age of the Ottoman-Safavid Conflict
- Marsha G. Olson | Mary on the Moon: Ivory Statuettes of the Virgin Mary from Goa and Sri Lanka
- Rebecca M. Brown | Temporal Transformations: Terracotta, Textile, Trash

Lunch (provided to participants and attendees) ~ 1:00 pm

**Materiality, Experience, & Collaboration ~ 2:00 pm ~ Chair: D. Fairchild Ruggles**

- Nina Ergin | “And in the Soup Kitchen Food Shall Be Cooked Twice Every Day”: Gustatory Aspects of Ottoman Mosque Complexes
- Riyaz Latif | Archiving Knowledge in Consecrated Earth: The Madrasa in the Marinid Chella

**Patronage & Politics ~ 4:00 pm ~ Chair: Molly Aitken**

- Jennifer Joffee | A Mandir for the Masses or Apparatus of Imperial Authority? The Amba Mata Temple in Udaipur
- Hawon Ku | Architecture of Enlightenment: The Colonial Colleges and Universities of Northern India
- Alisa Eimen | Form and Symbol: Mosque Architecture in Germany since 2000
- Deborah Hutton | A Thoroughly Modern Major: Photography, Identity, and Politics at the Court of Hyderabad

Concluding Remarks ~ 5:45 pm ~ Janice Leoshko

Celebratory Dinner to follow at International House, Home Room (those with reservations only)
With deepest thanks for the support of the following individuals and organizations:
The University of Chicago’s Department of Art History
The University of Minnesota’s Department of Art History
Aditi Chandra
Alisa Eimen
Atreyee Gupta
Catherine Becker
Cynthia Packert
D. Fairchild Ruggles
Deborah Hutton
Deepali Dewan
Dipti Khera
Geri Malandra
Hawon Ku
Jennifer Joffee
Jennifer Roberson
Marsha Olson
Molly Aitken
Nina Ergin
Radha Dalal
Rebecca Brown
Rick & Cathy Asher
Riyaz Latif
Sarita Heer
Sinem Casale
Sugata Ray

Directions to the dinner at International House
(approx. 17 minute walk)
Walk south on Greenwood Ave, turn left on E 56th St
Turn right on S Woodlawn Ave, Left on E 59th St
International House will be on your left just after S. Dorchester
The main entrance is on E 59th.
Dinner will be served in the Home Room, starting at approximately 6:30 pm.