

# THE BODHI TREE & THE ORCHID

A SYMPOSIUM IN HONOR OF CATHERINE B. ASHER & FREDERICK M. ASHER

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Coffee ~ starting at 8:30 am

Welcome ~ 9:00 am ~ with opening remarks by Geri Malandra

**Knowledge, Spectacle, Pedagogy ~ 9:15 am ~ Chair: Tamara Sears**

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Sugata Ray | Shangri La: The Archive-Museum and the Spatial Topologies of Islamic Art History

Radha Dalal | Placing the Spectator on the Scene of Conquest: Istanbul's Panorama 1453 History Museum

Aditi Chandra | Absence of the "Un-Exchangeable" Monument: Cinema and National Identity in a Time of Partition

Deepali Dewan | Useful and Dangerous: Photography and the Madras School of Art, 1850-1873

Coffee ~ 11:00 am

**Shifting Objects, Geographies, Histories ~ 11:15 am ~ Chair: Risha Lee**

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Jennifer Roberson | From Dictatorship to Democracy: Cordoba's Islamic Monuments in the Twentieth Century

Sinem A. Casale | Assertive Gifts: Art and Diplomacy in the Age of the Ottoman-Safavid Conflict

Marsha G. Olson | Mary on the Moon: Ivory Statuettes of the Virgin Mary from Goa and Sri Lanka

Rebecca M. Brown | Temporal Transformations: Terracotta, Textile, Trash

Lunch (provided to participants and attendees) ~ 1:00 pm

**Materiality, Experience, & Collaboration ~ 2:00 pm ~ Chair: D. Fairchild Ruggles**

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Atreyee Gupta | The Global, The Local, The Contemporary, The Collaborative: *Ghari/Ghar Pe/At Home*, Dharavi, Mumbai, 2012

Nina Ergin | "And in the Soup Kitchen Food Shall Be Cooked Twice Every Day": Gustatory Aspects of Ottoman Mosque Complexes

Riyaz Latif | Archiving Knowledge in Consecrated Earth: The Madrasa in the Marinid Chella

Venugopal Maddipati | Water in the Expanded Field: Art, Thought and Immersibility in the Yamuna River: 2005-2010

Coffee ~ 3:45 pm

**Patronage & Politics ~ 4:00 pm ~ Chair: Molly Aitken**

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Jennifer Joffe | A Mandir for the Masses or Apparatus of Imperial Authority? The Amba Mata Temple in Udaipur

Hawon Ku | Architecture of Enlightenment: The Colonial Colleges and Universities of Northern India

Alisa Eimen | Form and Symbol: Mosque Architecture in Germany since 2000

Deborah Hutton | A Thoroughly Modern Major: Photography, Identity, and Politics at the Court of Hyderabad

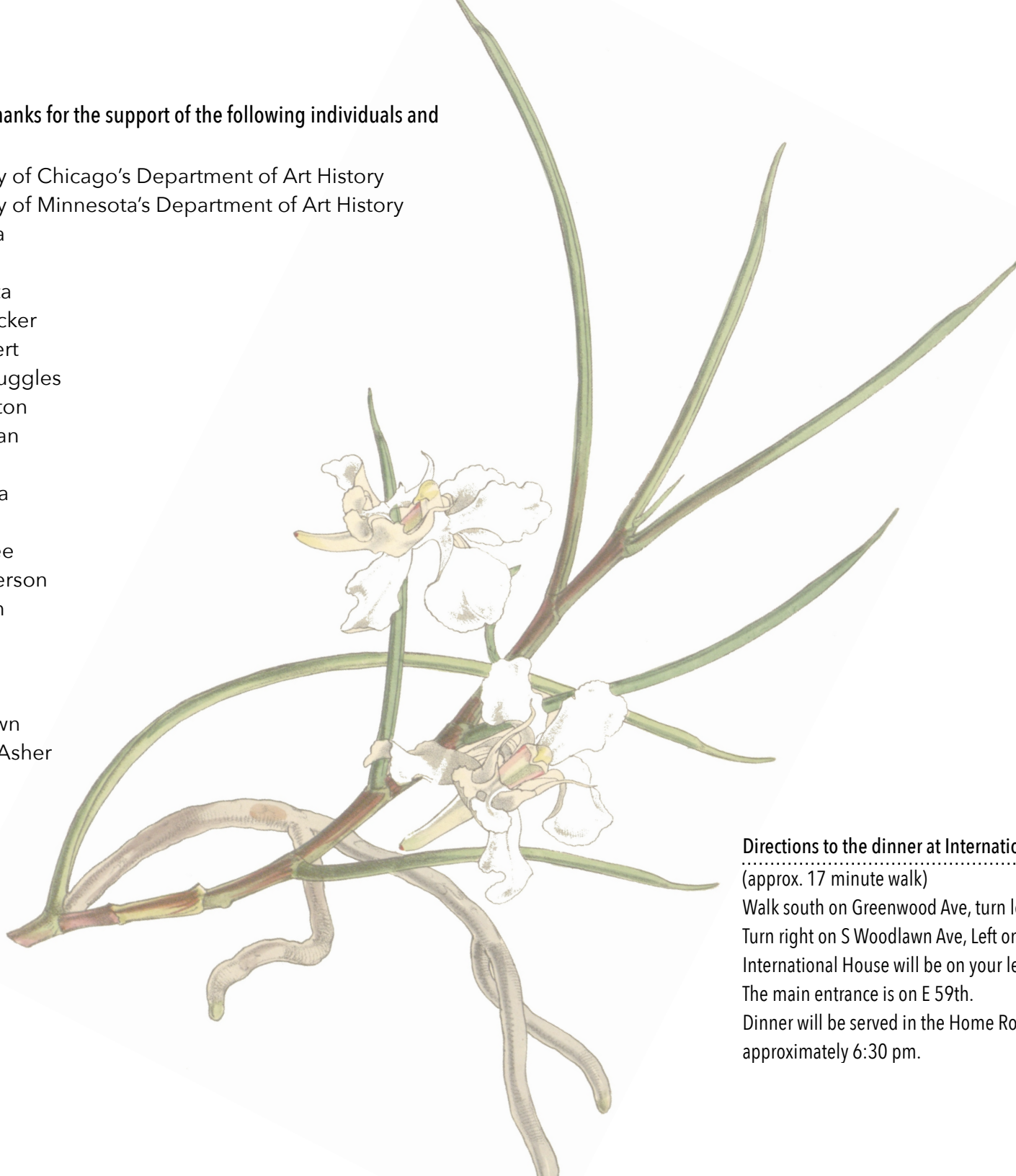
Concluding Remarks ~ 5:45 pm ~ Janice Leoshko

February 15, 2014

Celebratory Dinner to follow at International House, Home Room (those with reservations only)

**With deepest thanks for the support of the following individuals and organizations**

The University of Chicago's Department of Art History  
The University of Minnesota's Department of Art History  
Aditi Chandra  
Alisa Eimen  
Atreyee Gupta  
Catherine Becker  
Cynthia Packert  
D. Fairchild Ruggles  
Deborah Hutton  
Deepali Dewan  
Dipti Khera  
Geri Malandra  
Hawon Ku  
Jennifer Joffe  
Jennifer Roberson  
Marsha Olson  
Molly Aitken  
Nina Ergin  
Radha Dalal  
Rebecca Brown  
Rick & Cathy Asher  
Riyaz Latif  
Sarita Heer  
Sinem Casale  
Sugata Ray



**Directions to the dinner at International House**

(approx. 17 minute walk)

Walk south on Greenwood Ave, turn left on E 56th St  
Turn right on S Woodlawn Ave, Left on E 59th St  
International House will be on your left just after S. Dorchester  
The main entrance is on E 59th.  
Dinner will be served in the Home Room, starting at  
approximately 6:30 pm.